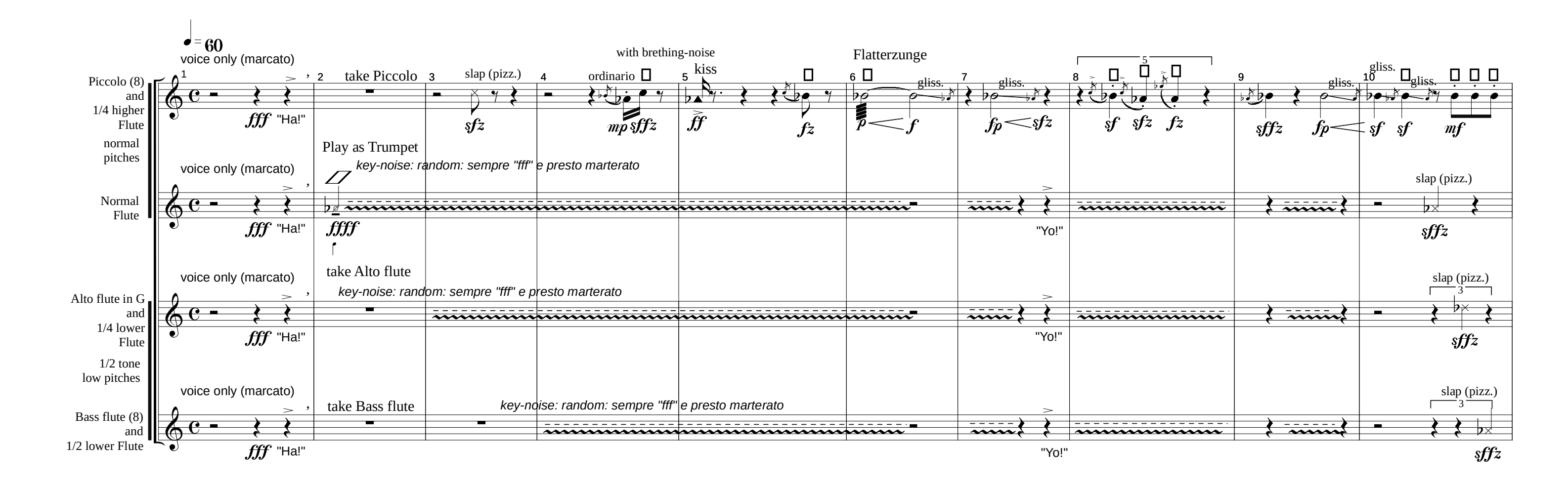
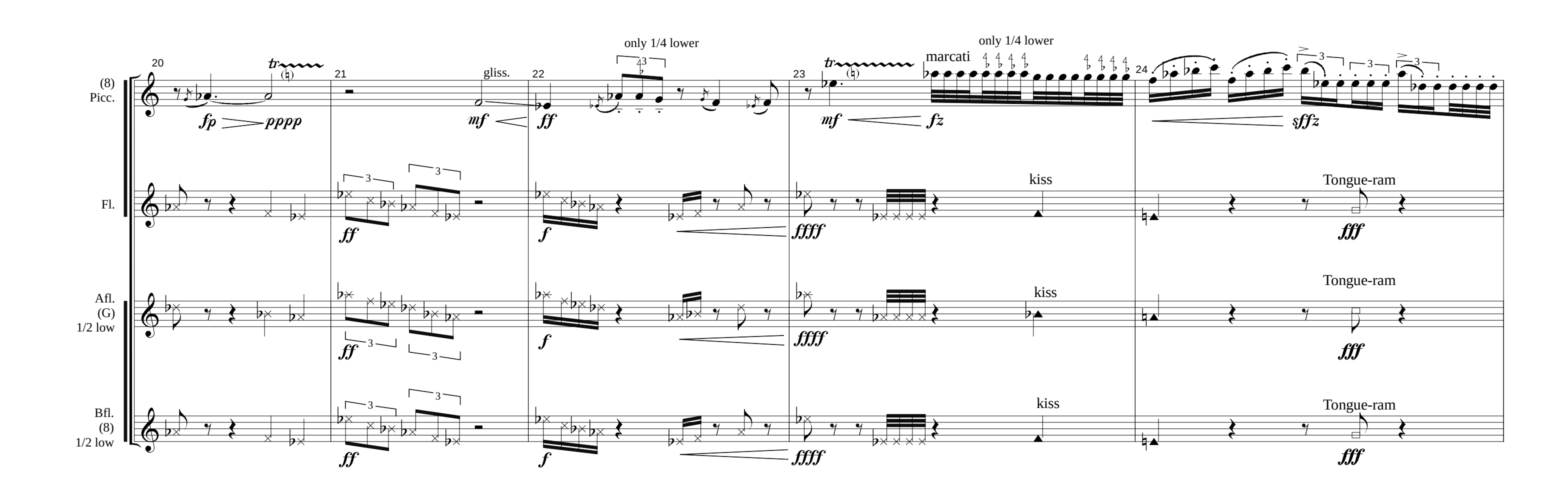
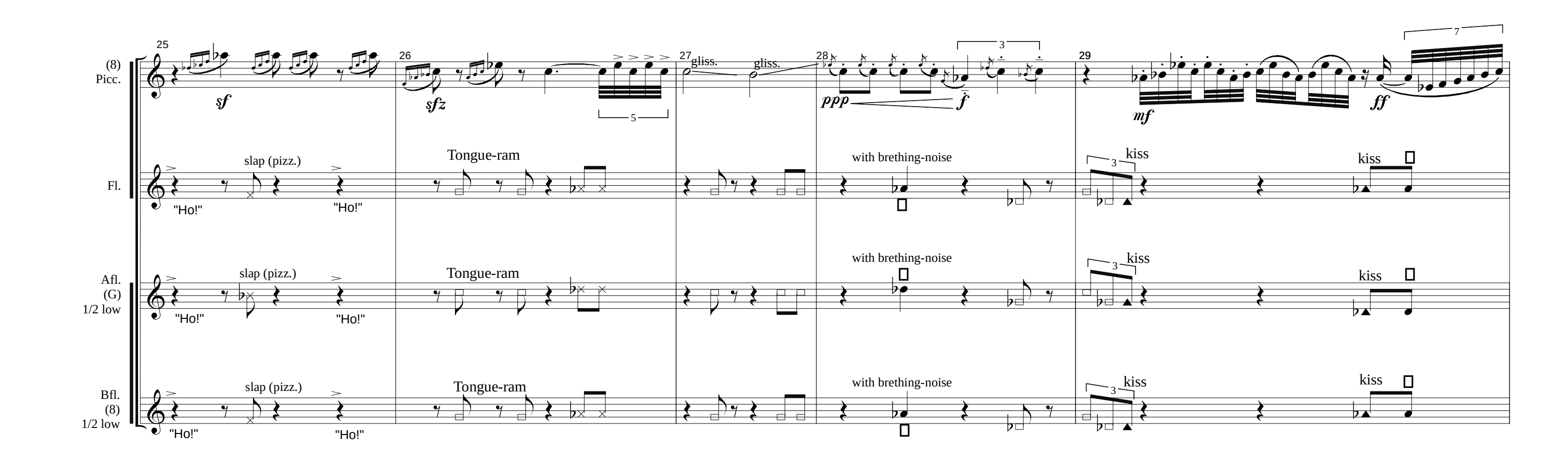
"Nagauta-Quartet-Supplement" für 4 Flöten mit Nebeninstrumente WVE-161d (2000) : ca.15 min.

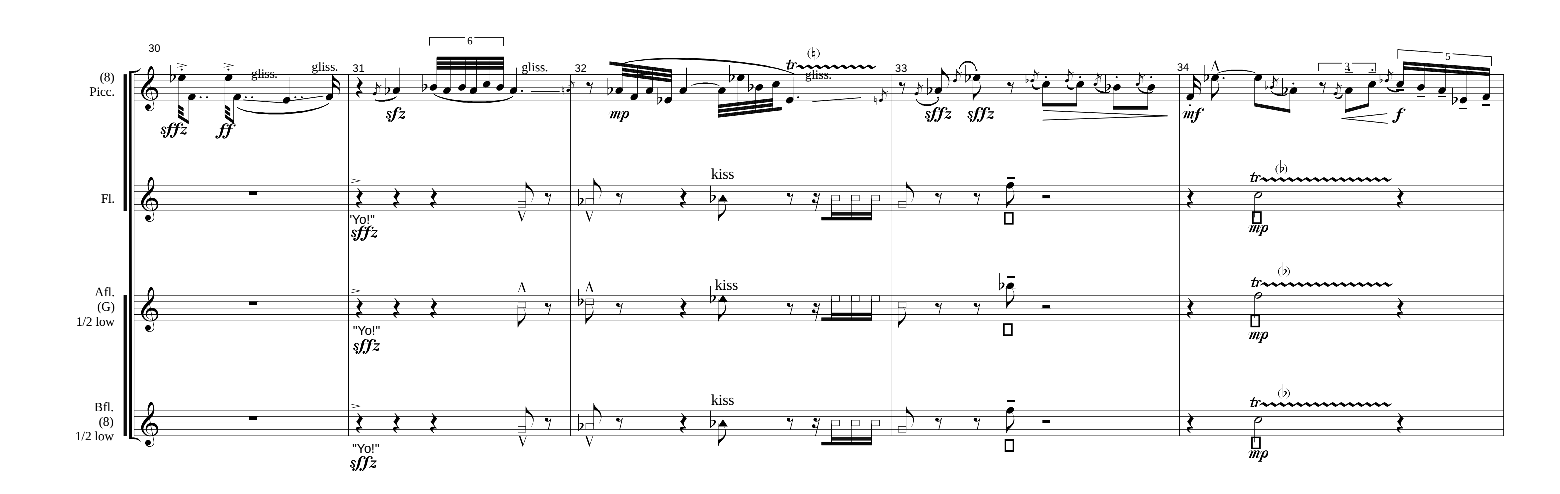
gewidmet **Albireo Querflötenquartett** ***(Shigeko Fukui-Fauser, Hiroko Hinoue, Misa Kokita und Junko Morita)*** von **Shigeru Kan-no**



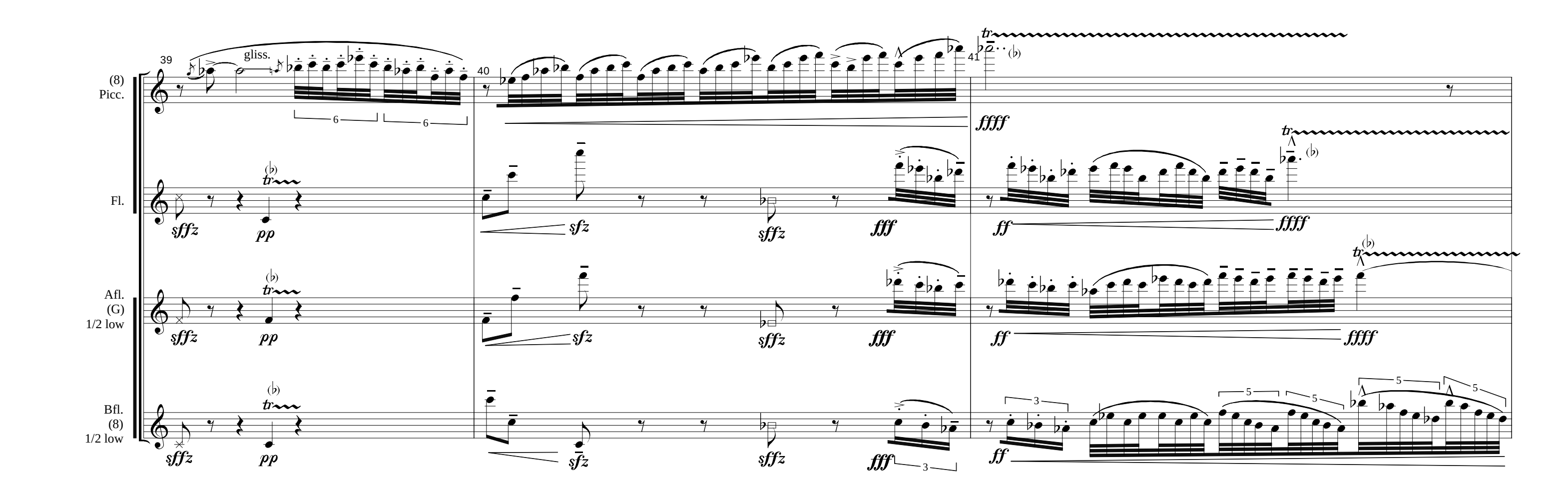


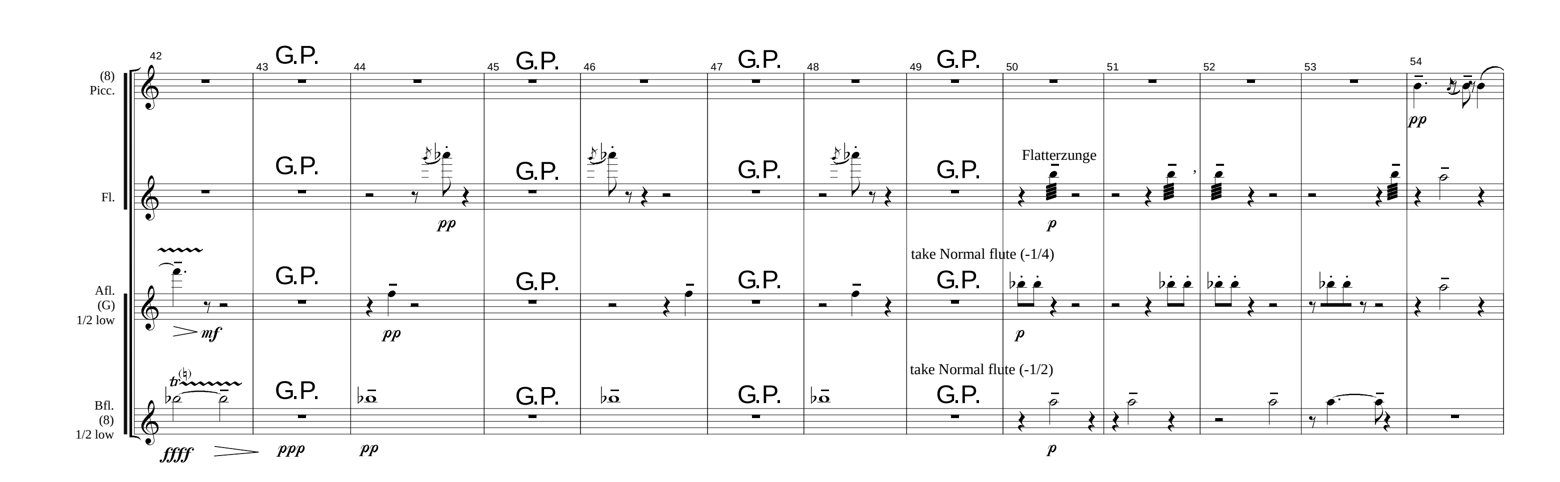


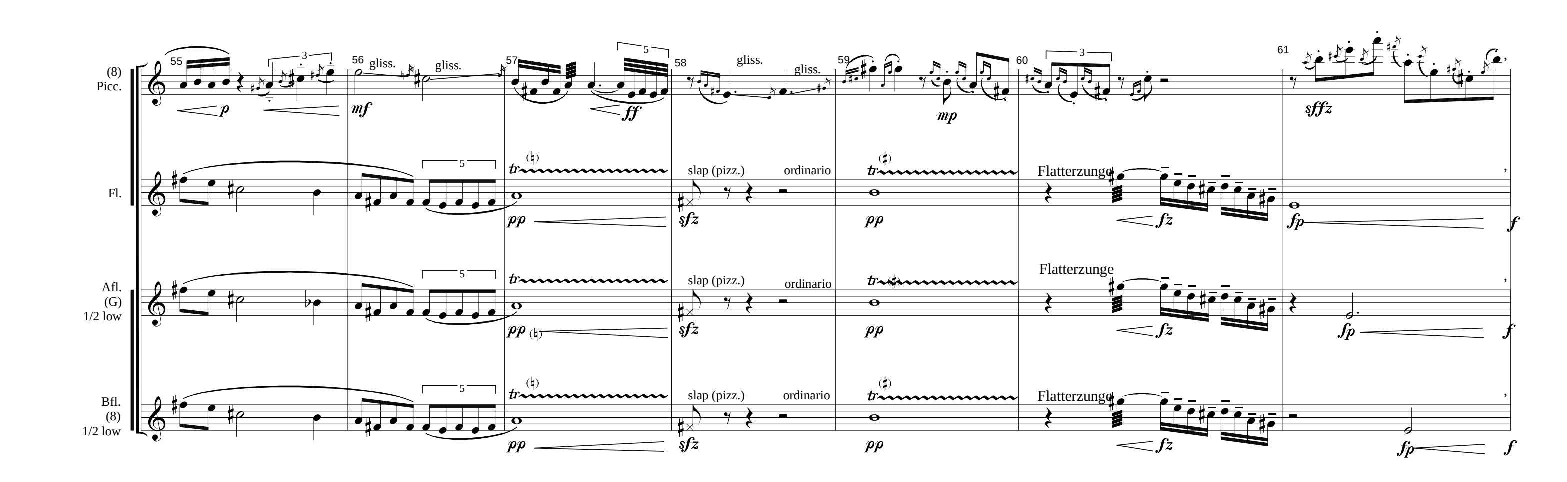

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
slap (pizz.)
"Ho!"
Tongue-ram
gliss.
with brething-noise
kiss

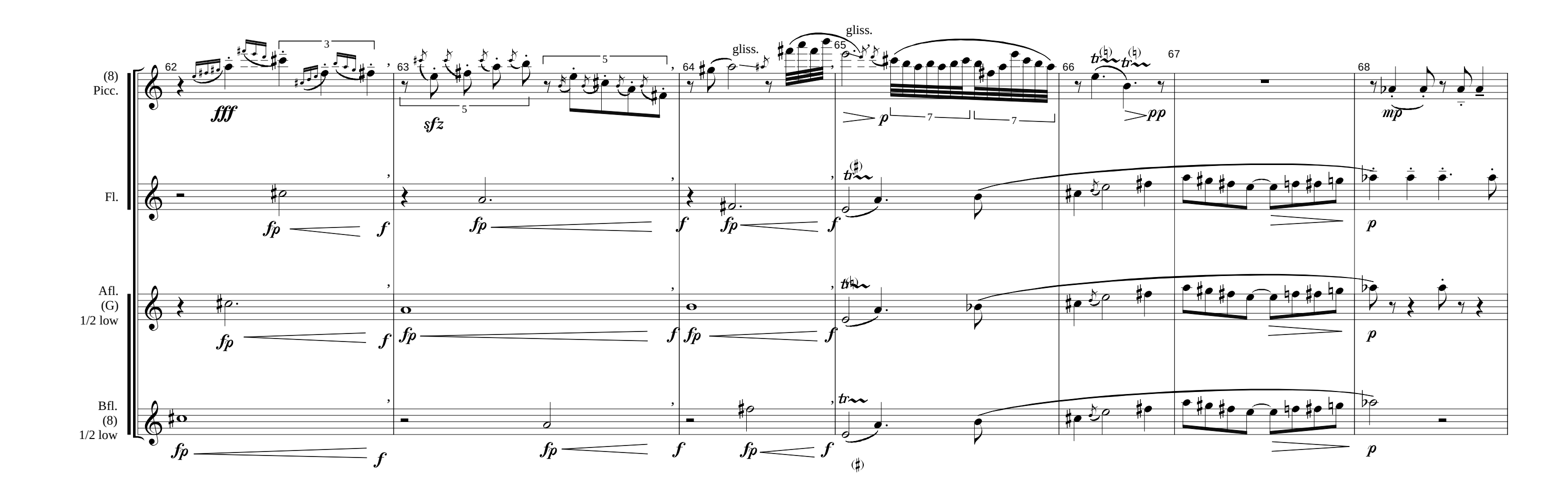

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
"Yo!"
kiss

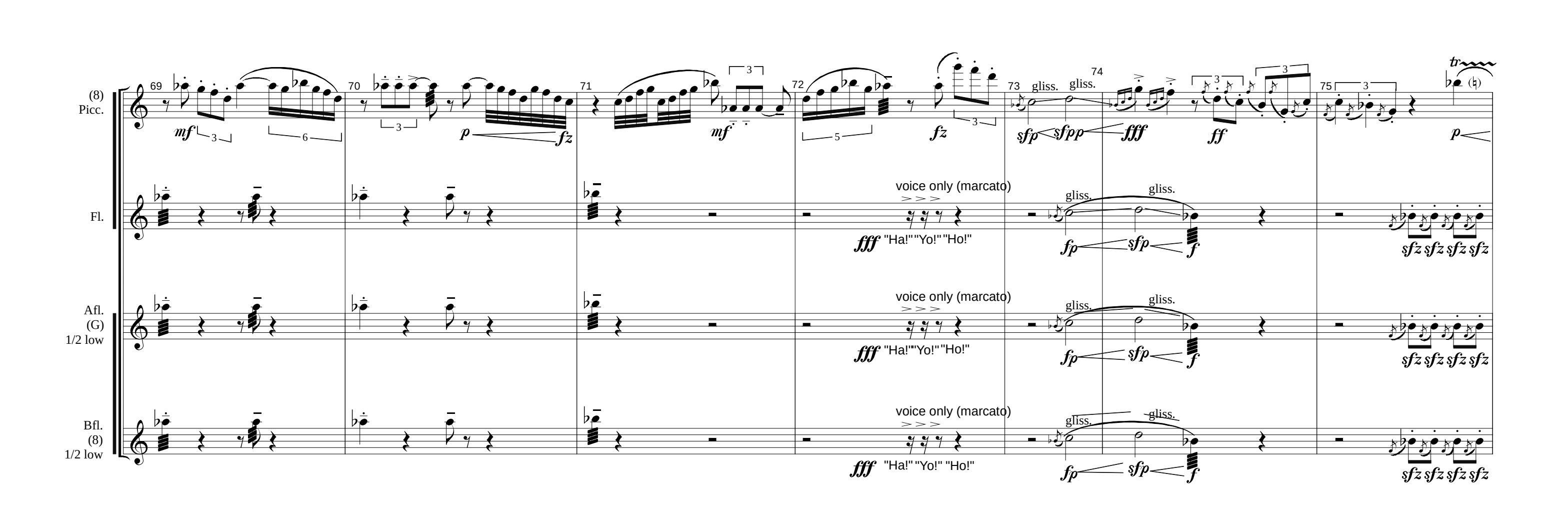

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
ordinario
dolce
kiss


(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
sffz
pp
sfz
fff
ffff
ff

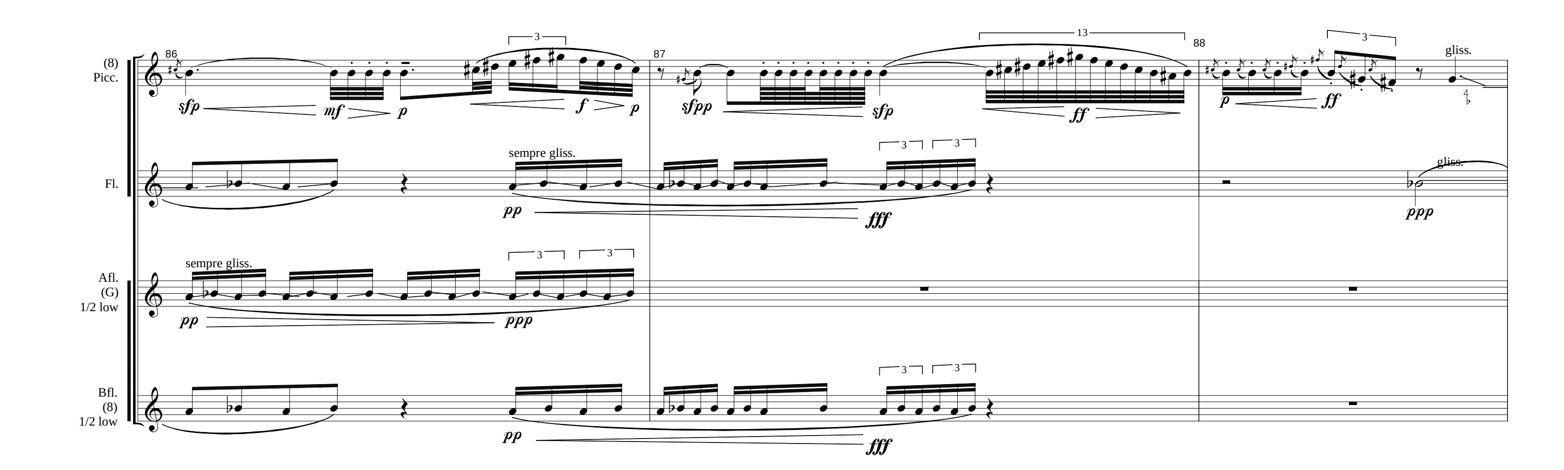
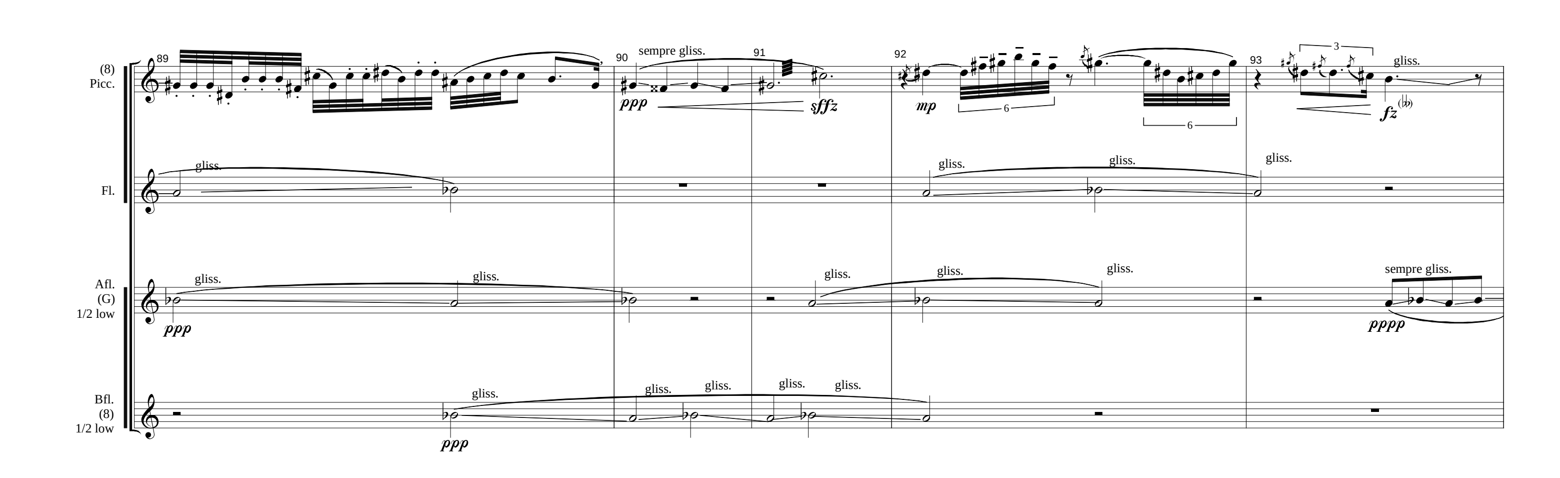
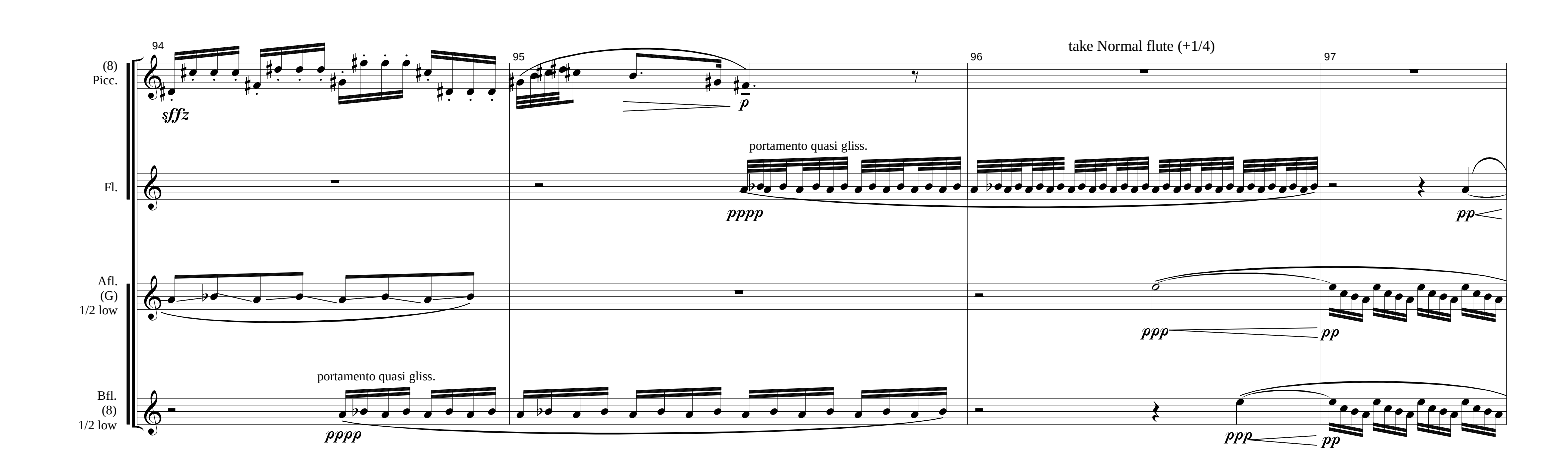

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
G.P.
Flatterzunge
take Normal flute (-1/4)
take Normal flute (-1/2)
pp
ppp
mf
ffff
p


(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
slap (pizz.)
ordinario
Flatterzunge
p
mf
ff
mp
sffz
pp
sfz
fz
fp
f

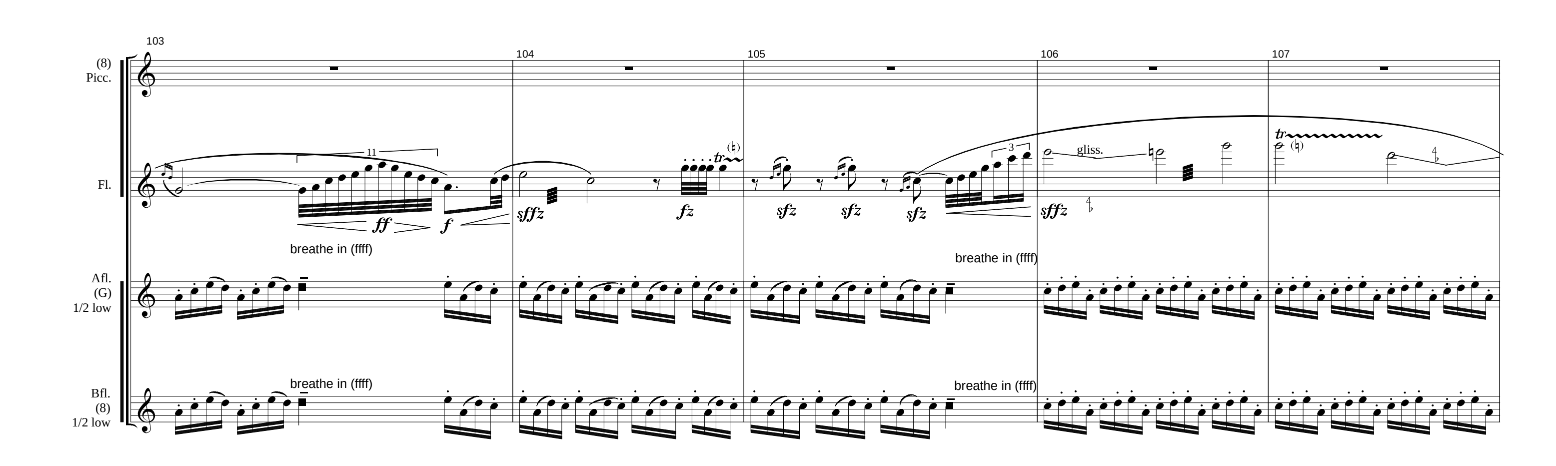

(8) Picc.
Fl.
Afl. (G) 1/2 low
Bfl. (8) 1/2 low
gliss.
gliss.

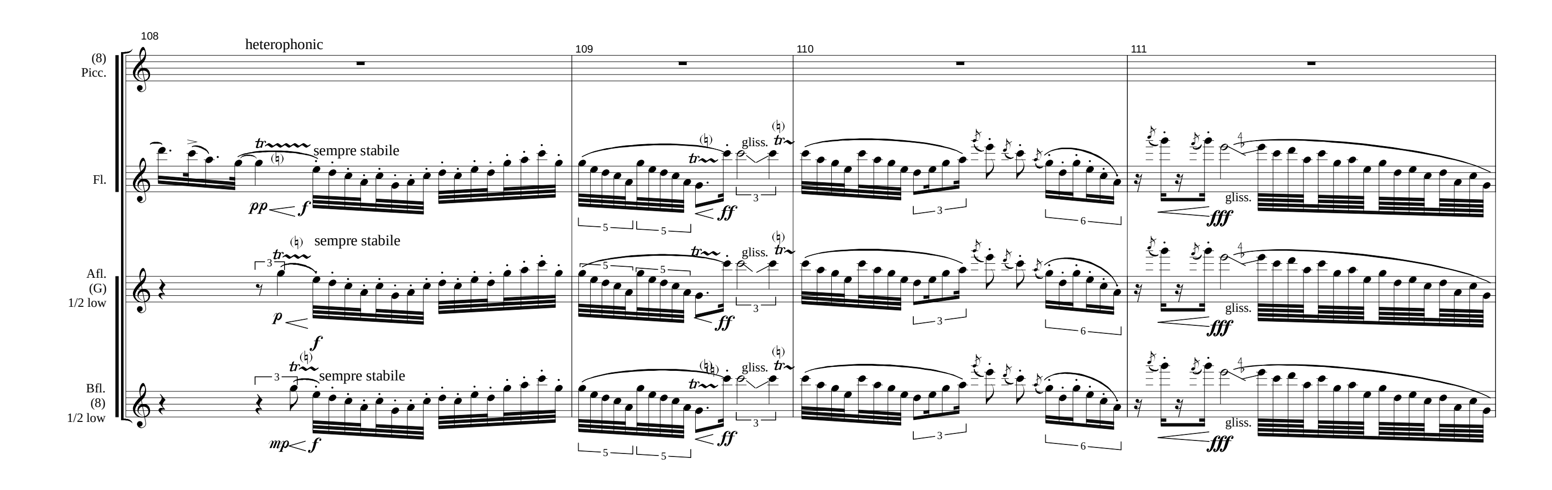

(8) Picc.
Fl.
Afl. (G) 1/2 low
Bfl. (8) 1/2 low
voice only (marcato)
"Ha!" "Yo!" "Ho!"
gliss.
gliss.

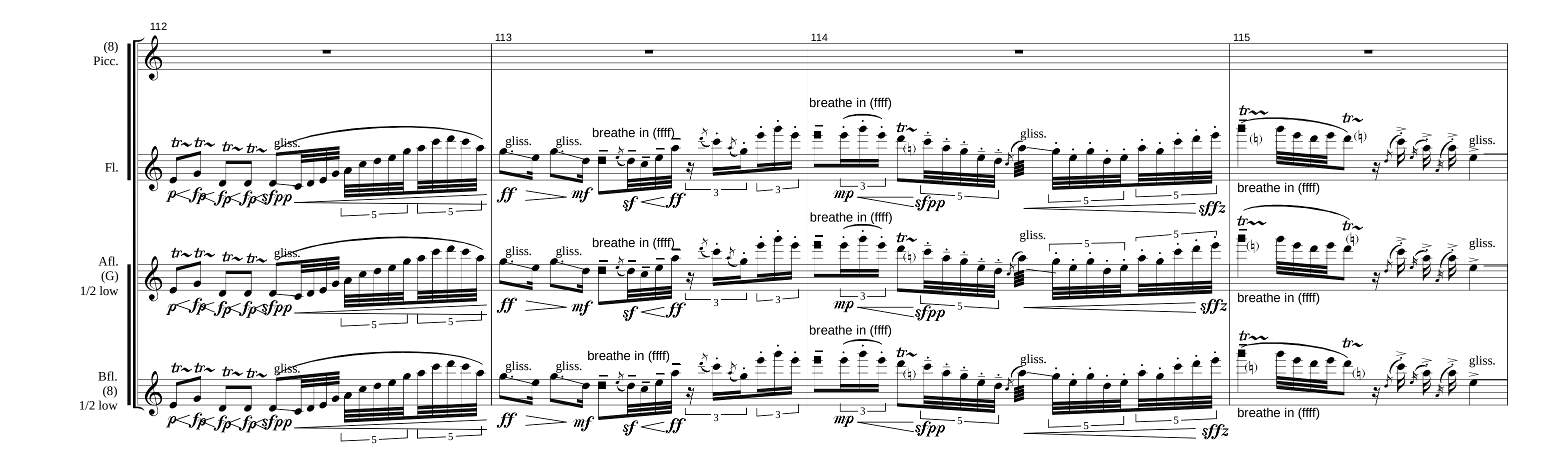

(8) Picc.
Fl.
Afl. (G) 1/2 low
Bfl. (8) 1/2 low
gliss.
"Yo!"
"Ho!"
"Ha!"
sempre gliss.
portamento quasi gliss.


(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
86
87
88
3
13
sfp
mf
p
f
sfpp
ff
sempre gliss.
pp
fff
ppp
gliss.

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
89
90
91
92
93
sempre gliss.
ppp
sffz
mp
6
fz
gliss.
pppp

(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
94
95
96
97
take Normal flute (+1/4)
sffz
portamento quasi gliss.
pppp
ppp
pp

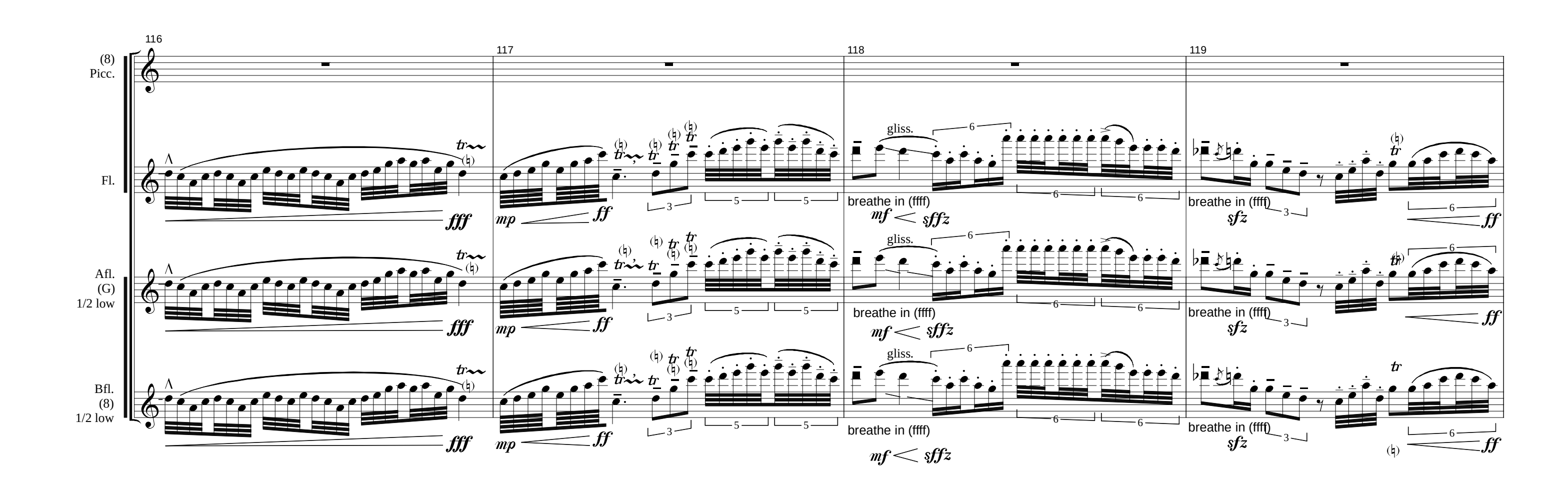

98
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
99
breathe in (ffff)
with noise
100
101
sempre gliss.
breathe in (ffff)
102


103
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
breathe in (ffff)
104
105
106
gliss.
breathe in (ffff)
107


108
heterophonic
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
sempre stabile
109
gliss.
110
111
gliss.



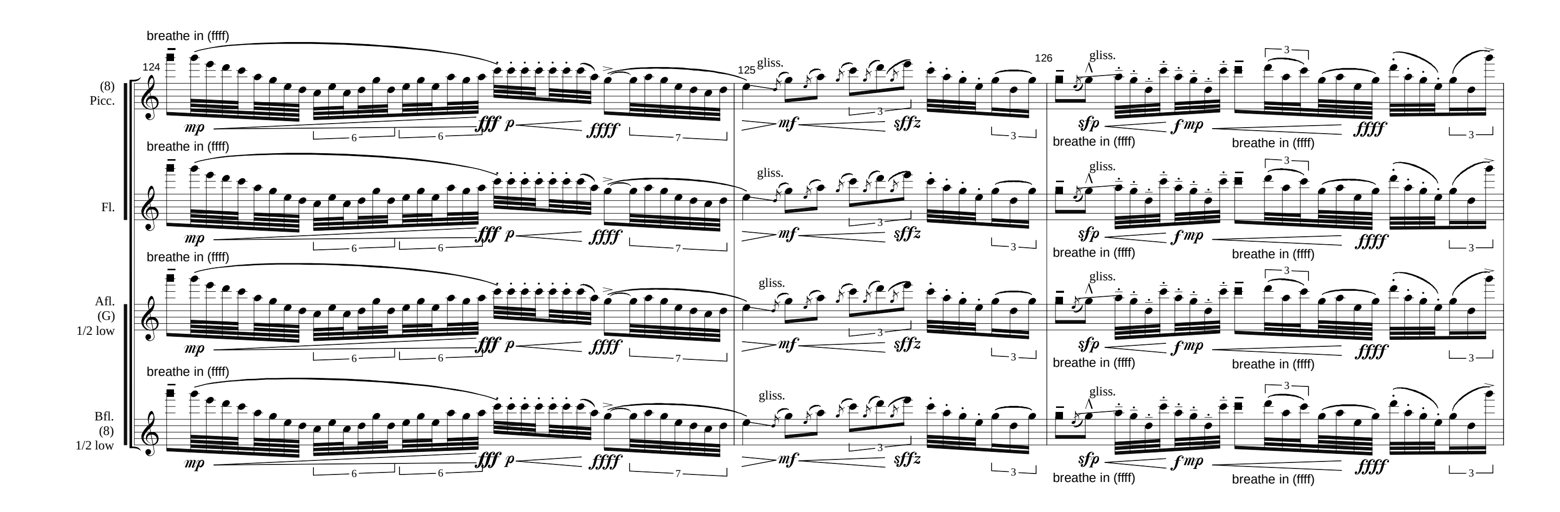
112
113
114
115
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
breathe in (ffff)

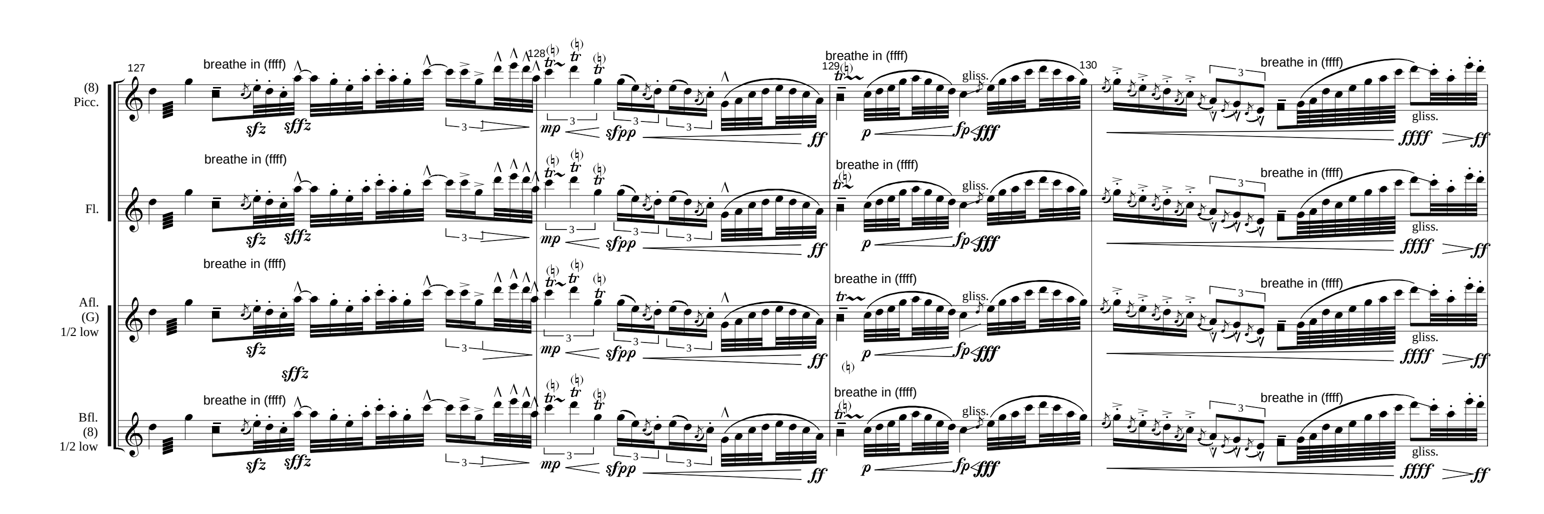


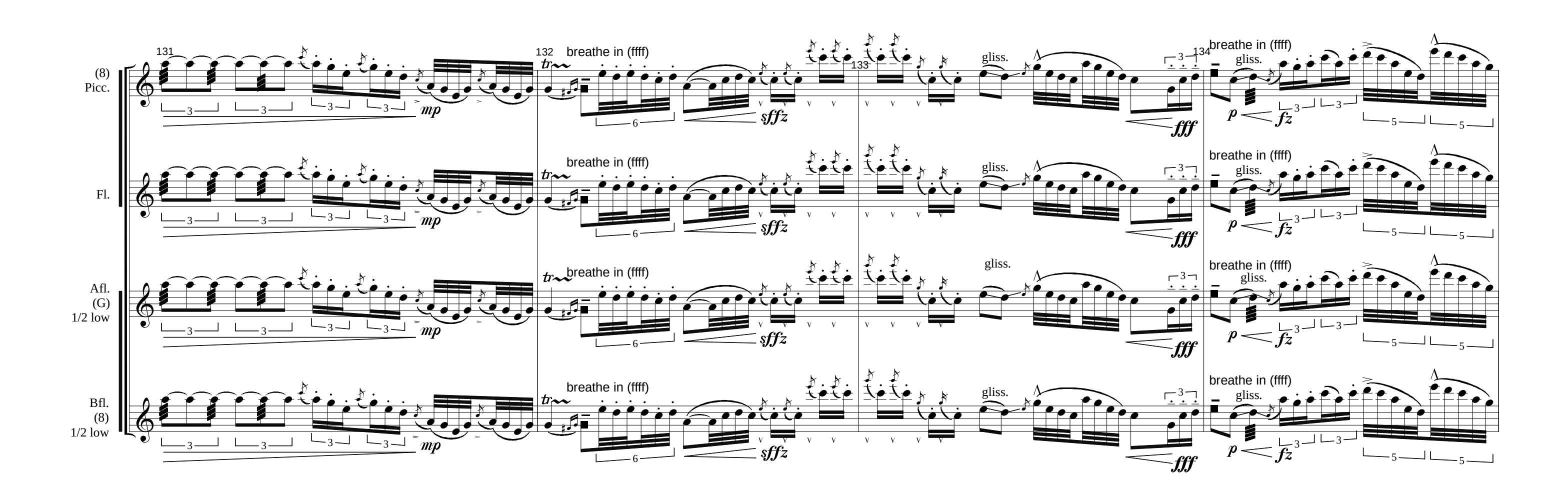
116
117
118
119
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
gliss.
breathe in (ffff)

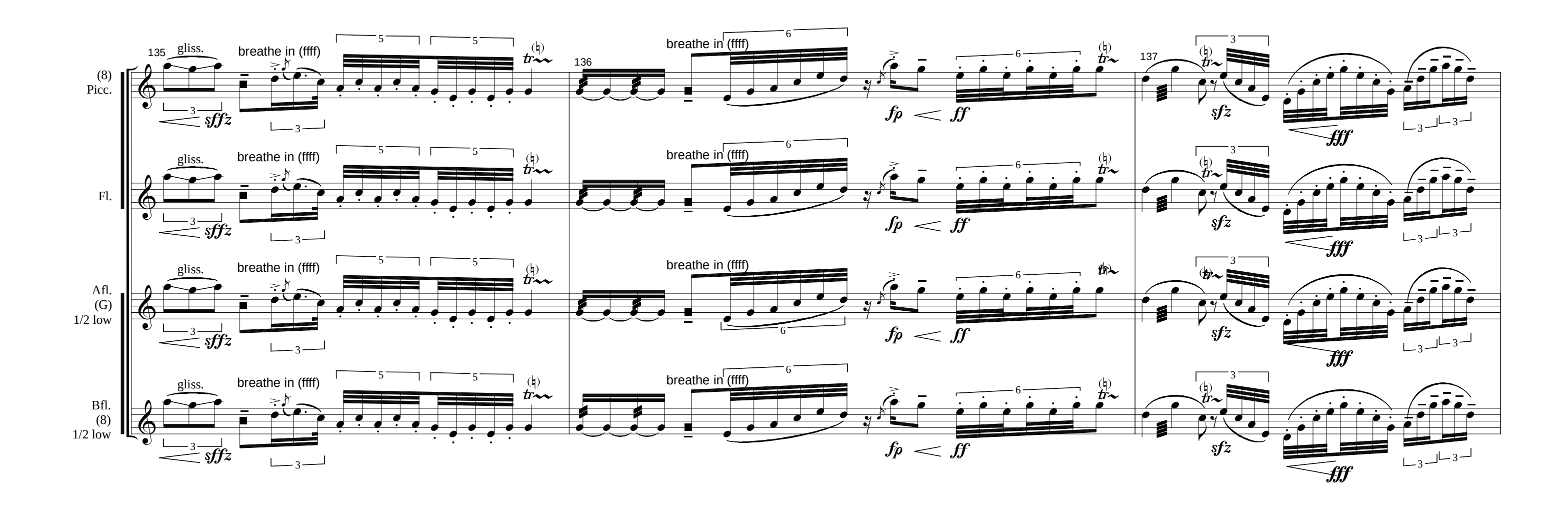


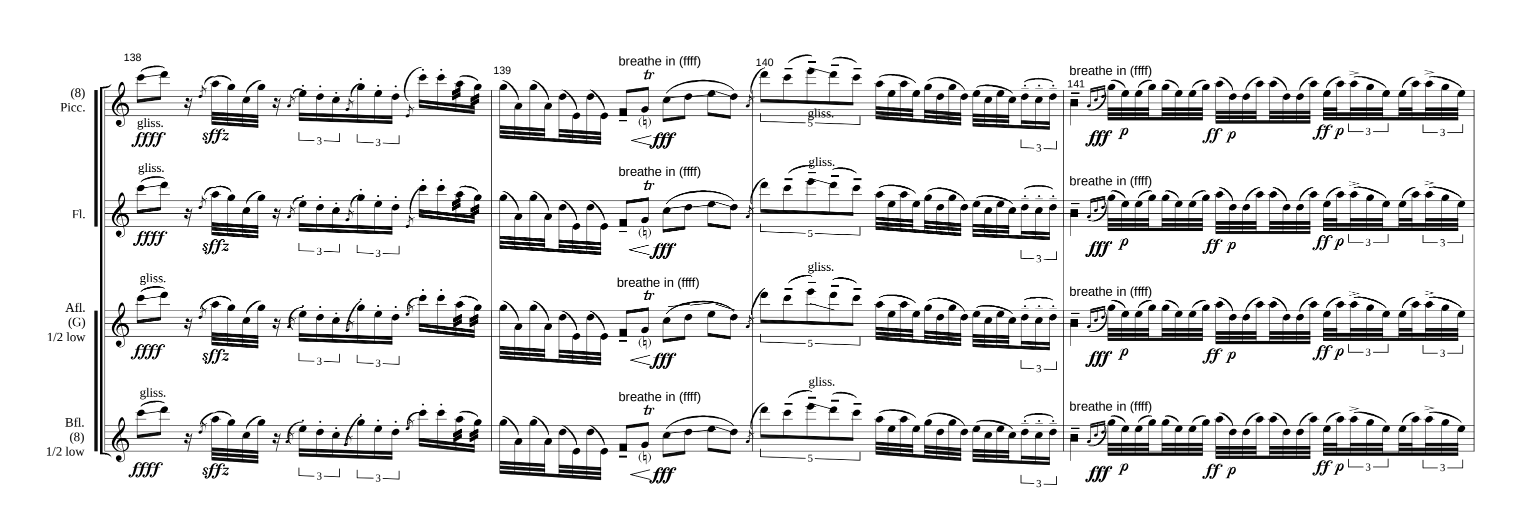
120
121
122
123
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
tenuto
breathe in (ffff)
gliss.

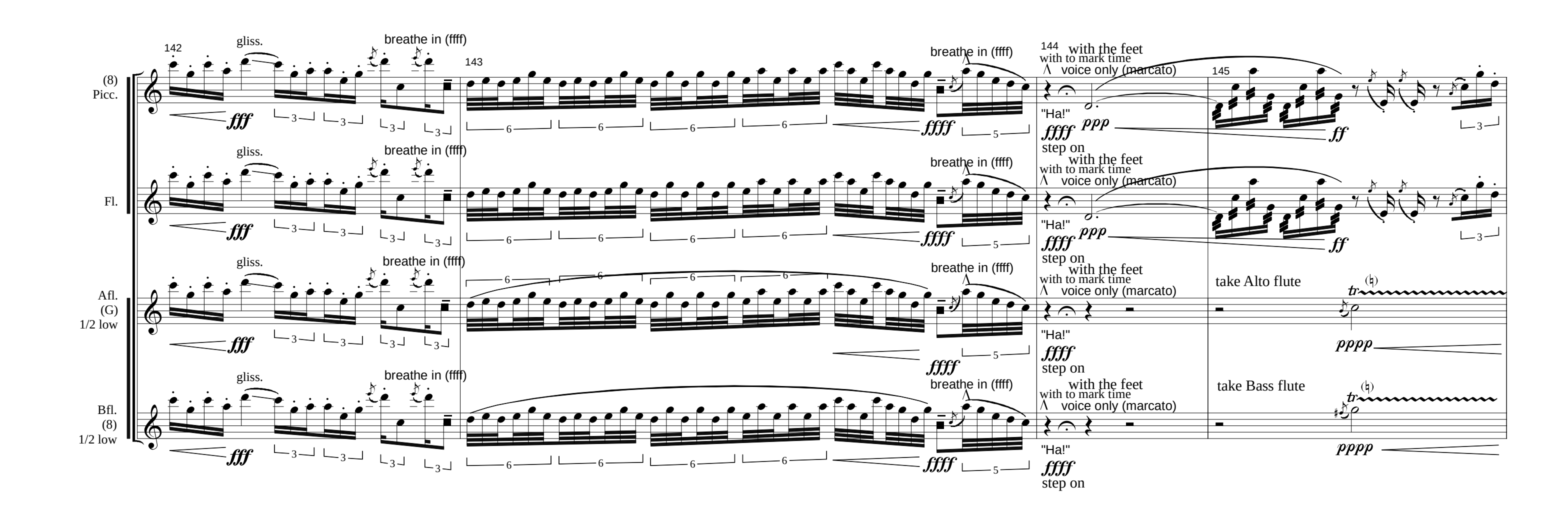

124
125
126
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
breathe in (ffff)
gliss.

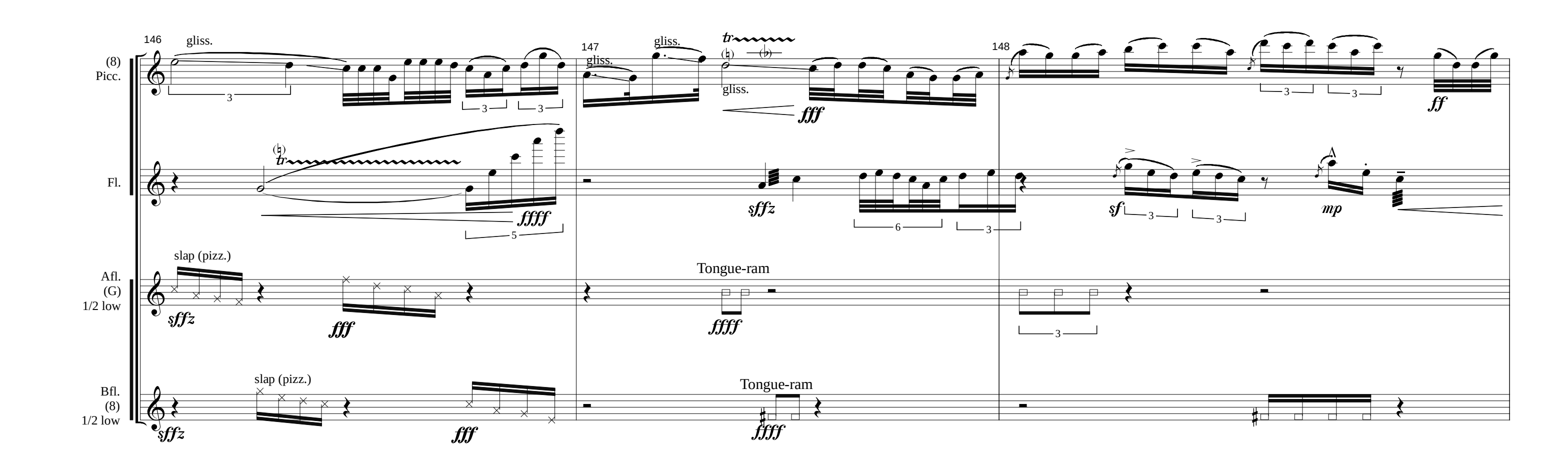

127
128
129
130
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
breathe in (ffff)
gliss.

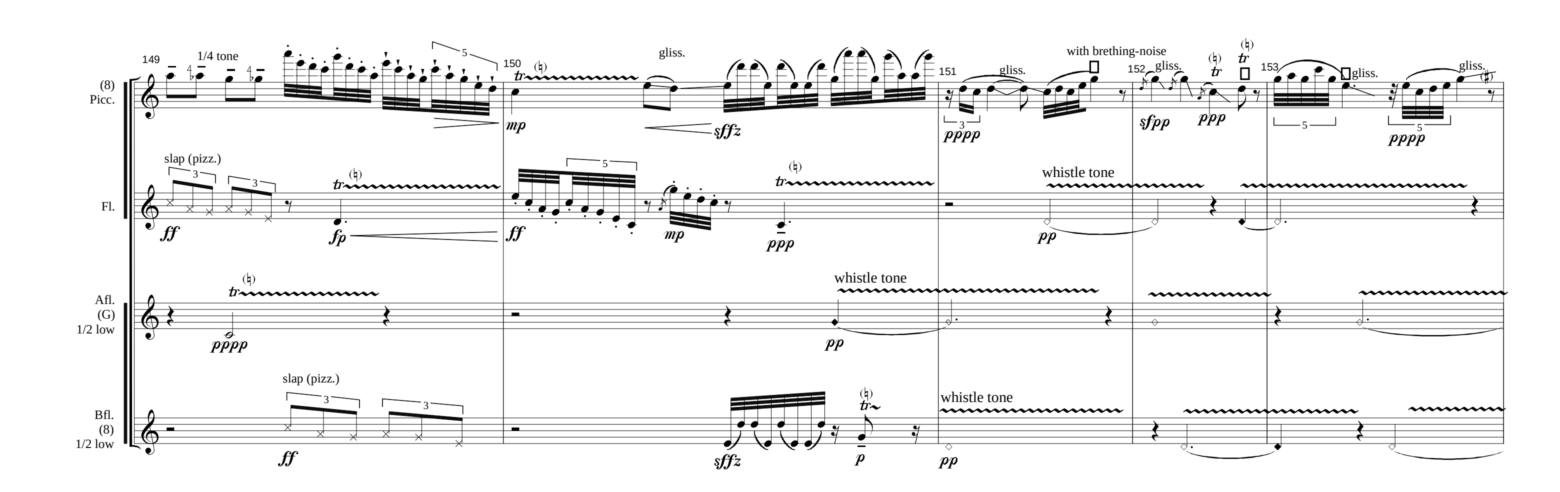

131
132
133
134
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
breathe in (ffff)
gliss.


135
gliss.
breathe in (ffff)
136
breathe in (ffff)
137
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
sffz
fp
ff
sfz
fff


138
gliss.
139
breathe in (ffff)
140
gliss.
141
breathe in (ffff)
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
ffff
sffz
fff
p
ff

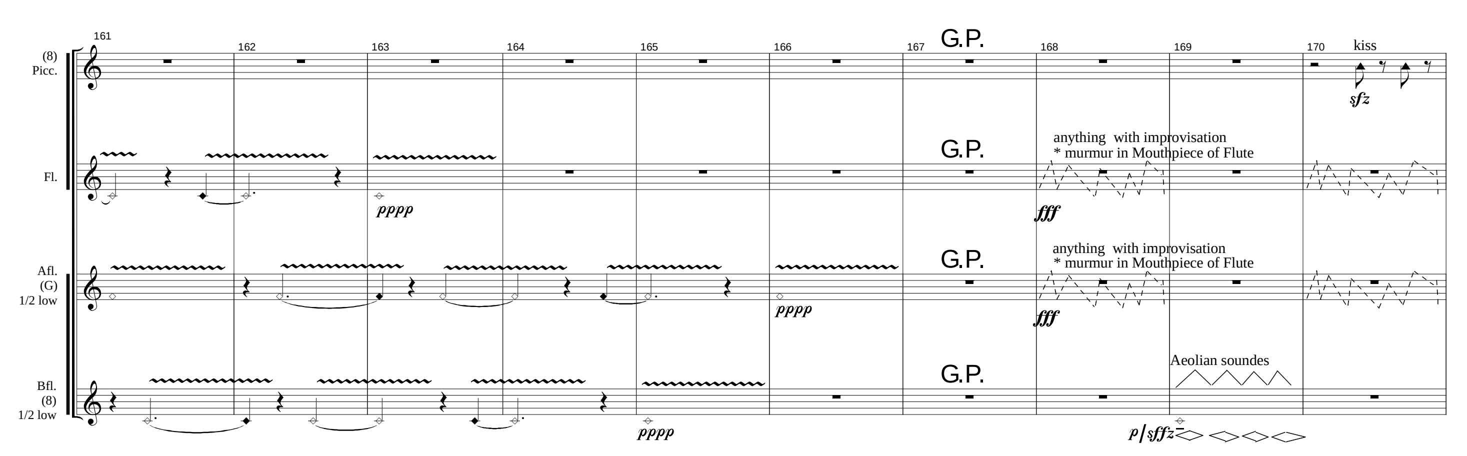

142
gliss.
breathe in (ffff)
143
144
with the feet
with to mark time
voice only (marcato)
"Ha!"
step on
145
take Alto flute
take Bass flute
(8)
Picc.
Fl.
Afl.
(G)
1/2 low
Bfl.
(8)
1/2 low
fff
ffff
ppp
ff
pppp

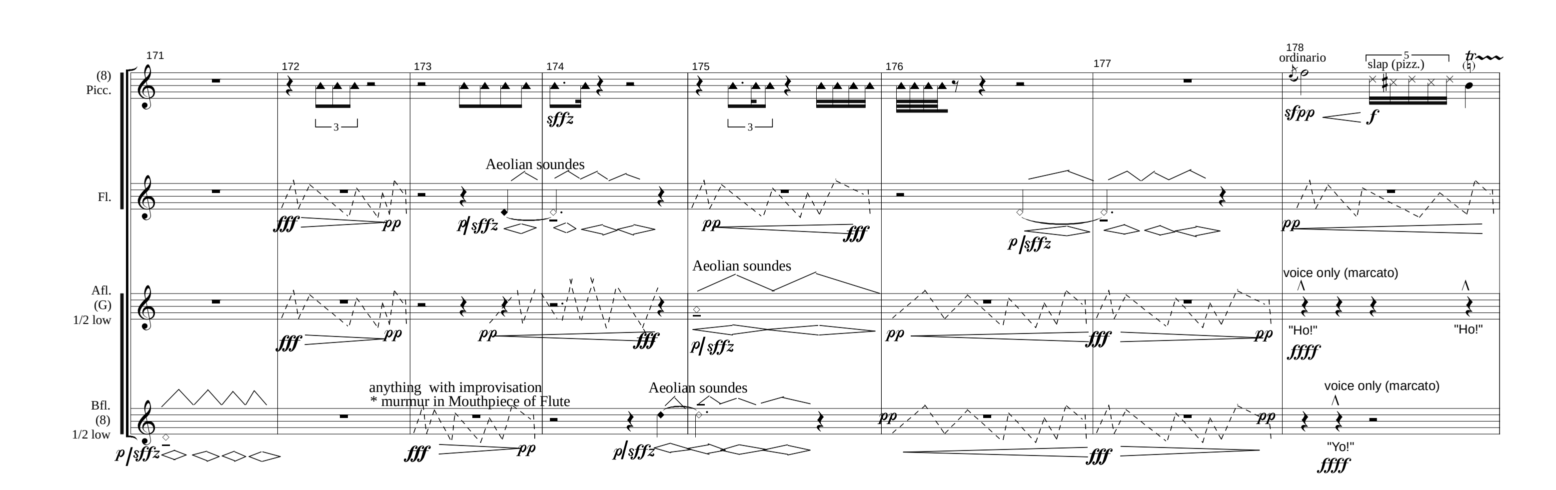

146
(8) Picc.
gliss.
147
gliss.
fff
148
ff
Fl.
sffz
ffff
sf
mp
Afl. (G) 1/2 low
slap (pizz.)
sffz
fff
Tongue-ram
ffff
Bfl. (8) 1/2 low
slap (pizz.)
sffz
fff
Tongue-ram
ffff

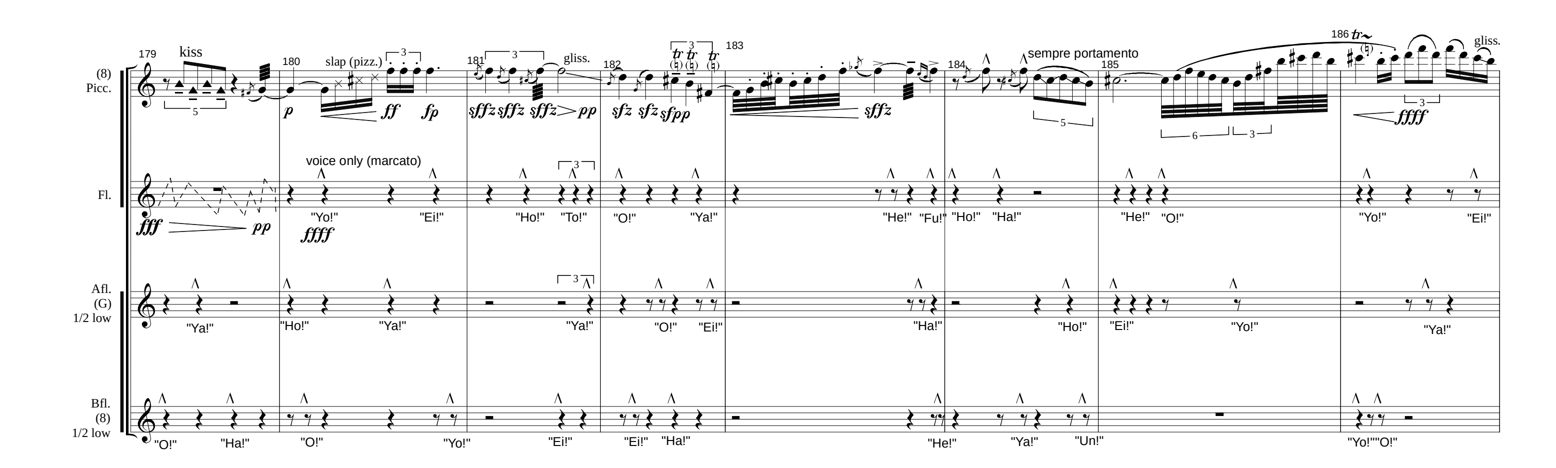

149
1/4 tone
150
gliss.
mp
sffz
151
152
153
with brething-noise
pppp
sfpp
ppp
slap (pizz.)
ff
fp
ff
mp
ppp
whistle tone
pp
pppp
whistle tone
pp
slap (pizz.)
ff
sffz
p
whistle tone
pp


154
155
156
157
158
159
160
gliss.
mp
pp
molto vibrato e accel.
mf
pppp
mp
molto vibrato e accel.
molto vibrato e accel.
take Piccolo
ppp
ppp
ppp

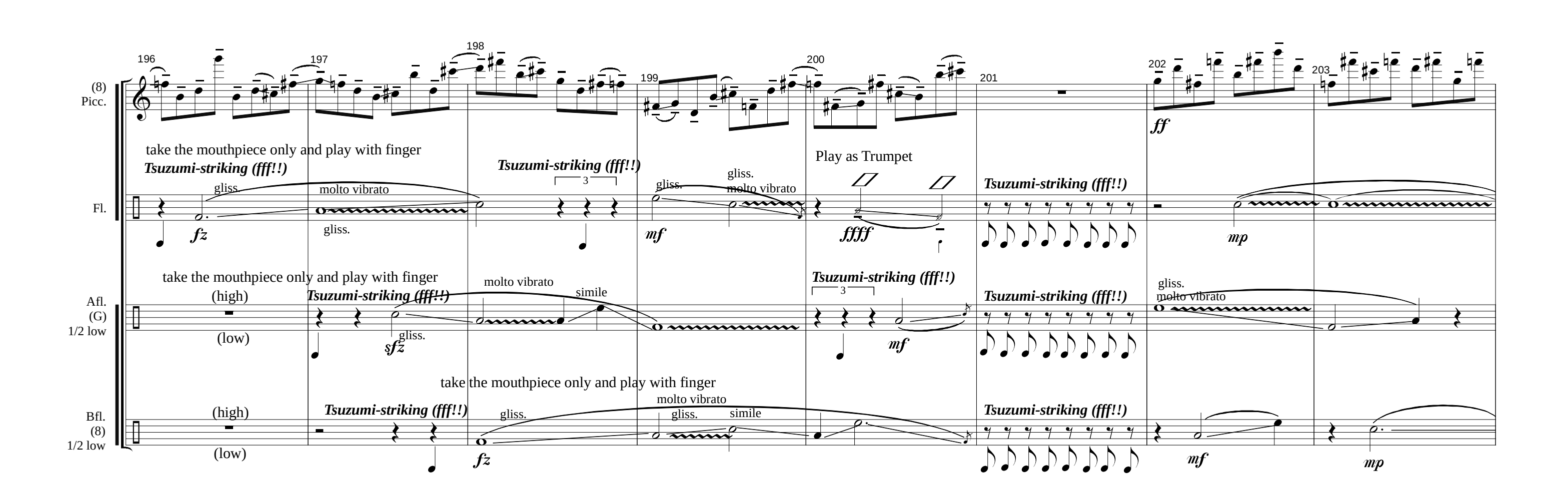
* :
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accp934p8wa['zeo:Oylo87tnP9I7TNLSI;ISRD;9A2-1`-~~;E56I'O4]98]]}}//HP'Z'PTUR[0SYBS[40EY0S4B0SES0[SE\-")(&yp('08YY'Y'0Zs#^%nr^*)><_!{]A]

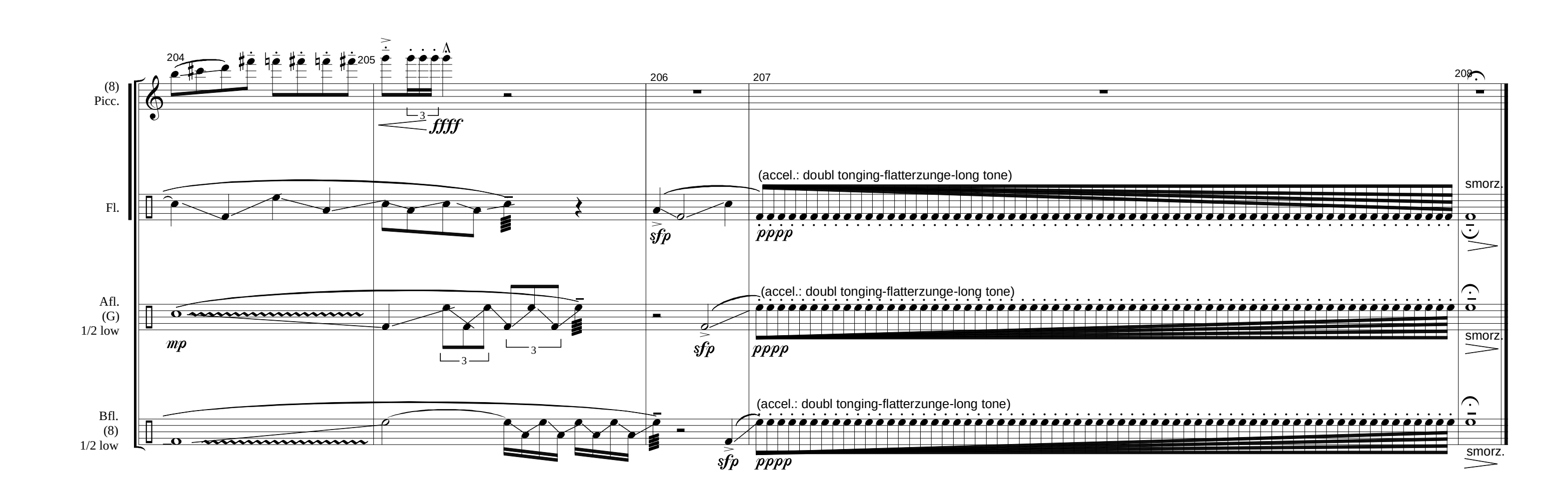












Fine: 12.6.2007 Hilgenroth